

SOME *Tips* ON CO-WRITING

Here 5 helpful tips designed to help up your game in your next co-writing session:

1. Make sure you are ready to co-write. That means you have written enough songs on your own, in enough different styles so that you can really meet your co-writer half way.

2: Be Prepared! Always have a hook, melody or subject matter ready. Failure to bring an idea to the table will show a lack of respect for your co-writer.

3: Collaborate. The minute you enter a songwriting session in Nashville, you are going to automatically be part owner of the song that is created in that room. Make sure you are contributing to it. Throw out as many ideas as you can - even if it's not a perfect fit, it might spark another idea this is just right.

4: Stay engaged. Don't get distracted by your phone or social media. If the vibe is getting stale, take a walk, go to the restroom or get a drink.

5: Demo your songs. Come to an agreement with your co-writer on demoing the song you write together. If your budget is small, offer to sing it instead of paying a studio vocalist. If you can't afford a band, demo it acoustically!

***Bonus tip:** Don't forget to register your song with your PRO (performing rights organization). Learn more about **BMI, ASCAP, SESAC & SOCAN** online at: bmi.com, ascap.com, sesac.com and socan.ca.

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